

# Milonga per tre

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Alto Sax. *p*

Solo Violin *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *pizz.* *p*

Acoustic Guitar *mp*

Piano

Bass Guitar *pp*

Milonga per tre

1

A. Sx.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

10

Glissando

V solo

Gliss

Glissando

10

(8va)

Detailed description: This is a musical score for a piece titled "Milonga per tre". The score is arranged for a string quartet (A. Sx., Vln., Vln. I, Vln. II, Vla.), a double bass (Bass), an acoustic guitar (Ac.Gtr.), and piano (Pno.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score covers measures 10 through 17. The A. Sx. part is mostly rests. The Vln. part features glissando markings and accents. The Vln. I and Vln. II parts have complex bowing patterns and accents. The Vla. part has a "V solo" marking. The Vc. part has a steady eighth-note rhythm. The Ac.Gtr. part has a rhythmic pattern with a melodic line. The Pno. part is mostly rests. The Bass part has a steady eighth-note rhythm with an 8va marking. The number "10" appears at the beginning of several staves, indicating the measure number.



Milonga per tre

4 2

A. Sx.

Vln. *mp*

Vln. I

Vln. II *pp*

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

Milonga per tre

3

4

A. Sx.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

*pp* *mp* *mf* *f* *ff* *p*

pizz. *p* pizz. *p* pizz. *p*

8va

8va

35

Detailed description: This is a page of a musical score for a piece titled "Milonga per tre". The page is numbered 5 in the top right corner. It contains nine staves of music, labeled on the left as A. Sx., Vln., Vln. I, Vln. II, Vla., Vc., Ac.Gtr., Pno., and Bass. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 35 is marked with a circled number 3. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *8va* (octave). The Vc. staff shows a crescendo from *pp* to *ff* and then a decrescendo to *p*. The Vln. I and II staves have *pizz.* markings. The Ac.Gtr. staff has a steady eighth-note accompaniment. The Pno. and Bass staves have *8va* markings. The A. Sx. staff is mostly silent, with some notes in measure 39. The score ends with a double bar line and repeat signs in measure 40.

# Milonga per tre

A. Sax.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

43

flag

(8va)

Detailed description: This is a musical score for a piece titled "Milonga per tre". The score is arranged for a chamber ensemble consisting of Alto Saxophone (A. Sax.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), and Bass. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 43. The A. Sax. part is mostly silent. The Vln. part features a melodic line with a "flag" instruction. The Vln. I and Vln. II parts play a rhythmic accompaniment. The Vla. part provides harmonic support. The Vc. part plays a steady eighth-note bass line. The Ac.Gtr. part plays a rhythmic accompaniment. The Pno. part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part is mostly silent.

Milonga per tre

50 5

A. Sx.

Vln. arco *pp* flag rit.

Vln. I arco *pp* IV Glissando rit. Glissando

Vln. II arco *pp* IV Glissando rit. Glissando

Vla. arco *pp* III Glissando rit. Glissando

Vc. *pp* solo rit.

Ac.Gtr. rit.

Pno. (8va) rit. rit.

Bass 50 rit. Glissando

Milonga per tre

8 6

A. Sx.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

*p*

*mf*

*p*

*mf*

*p*

*p*

*pp*



Milonga per tre

65

A. Sax.

65

Vln.

Vln. I

Vln. II

Vla.

65

Vc.

65

Ac. Gtr.

65

Pno.

65

Bass

Milonga per tre

10

A. Sx. 72 7

Vln. 72 *pp*

Vln. I 72 *pp*

Vln. II 72 *pp*

Vla. 72 *pp*

Vc. 72 *pp*

Ac. Gtr. 72 NON rit

Pno. 72 NON rit

Bass 72

Milonga per tre

79

A. Sx.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

Detailed description: This page of a musical score for 'Milonga per tre' contains measures 79 through 84. The score is arranged for a string quartet (A. Sx., Vln., Vln. I, Vln. II, Vla., Vc.), acoustic guitar (Ac.Gtr.), piano (Pno.), and bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 79 is marked with a '79' above the staff. The A. Sx. part features a melodic line with a long slur across measures 79-84. The string parts (Vln., Vln. I, Vln. II, Vla., Vc.) play sustained notes with various articulations like accents and slurs. The Ac.Gtr. part is silent. The Pno. part has a rhythmic accompaniment in the right hand and is silent in the left hand. The Bass part provides a steady bass line.

Milonga per tre

12

A. Sx.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr.

Pno.

Bass

85

3

3

V

V

85

85

85

Detailed description: This is a page of a musical score for a Milonga per tre, starting at measure 85. The score is arranged for a chamber ensemble. The top staff is for Alto Saxophone (A. Sx.), featuring a melodic line with two triplet markings. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), with various phrasing and dynamics. The Violoncello (Vc.) provides a rhythmic and harmonic accompaniment. The Acoustic Guitar (Ac.Gtr.) plays a steady eighth-note pattern. The Piano (Pno.) has a right-hand part with a similar eighth-note pattern and a left-hand part that is mostly silent. The Bass line provides a steady eighth-note accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The page number '12' is located at the top left, and the title 'Milonga per tre' is centered at the top.

8

92

A. Sax.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac. Gtr.

Pno.

Bass

Detailed description of the musical score: This page of the score, marked with rehearsal sign 8, covers measures 92 through 99. The instrumentation includes Alto Saxophone (A. Sax.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The A. Sax. part begins with a melodic phrase in measure 92, marked with a fermata. The string parts (Vln., Vln. I, Vln. II, Vla., Vc.) enter in measure 95 with a rhythmic pattern of eighth notes, featuring triplets in measures 96, 97, and 98. The Ac. Gtr. part provides a rhythmic accompaniment with eighth-note patterns. The Pno. part has a busy eighth-note accompaniment in the right hand, while the left hand is mostly silent. The Bass part provides a steady eighth-note accompaniment.

Milonga per tre

14

99

A. Sax.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ac. Gtr.

Pno.

Bass

9

*8va*

Detailed description of the musical score: The score is for a piece titled 'Milonga per tre' on page 14. It features nine staves: A. Sax., Vln., Vln. I, Vln. II, Vla., Vc., Ac. Gtr., Pno., and Bass. The music is in 3/4 time and begins with a dynamic marking of *99*. The A. Sax. part has a melodic line with a circled '9' in a box above the staff. The string parts (Vln., Vla., Vc.) play a rhythmic accompaniment with various articulations and dynamics. The Ac. Gtr. and Pno. parts provide harmonic support, with the Pno. part including a *8va* marking. The Bass part plays a steady, rhythmic line. The score concludes with a final measure on the Bass staff.

106

A. Sax.

Vln.

Vln. I

Vln. II

Vla.

Vc.

106

Ac. Gtr.

Pno.

106

Bass





