

Milonga de la Anunciacion

Arr.by **Roman Chubich**
<http://musicrom.ru>
+7923-133-9449

From Maria De Buenos Aires Tango Operita

Astor Piazzolla

The musical score is arranged for a full orchestra and includes the following parts:

- Alto:** Treble clef, common time. Features a melodic line starting in the fifth measure with a piano (*p*) dynamic and a triplet of eighth notes.
- Accordion:** Treble clef, common time. Features a melodic line starting in the fifth measure with a pianissimo (*pp*) dynamic and a triplet of eighth notes.
- Solo Violin:** Treble clef, common time. Features a continuous rhythmic pattern of sixteenth notes starting from the first measure, marked *pizz. (Collegno)* and *p*.
- Solo Cello:** Bass clef, common time. Remains silent throughout the score.
- Violin I:** Treble clef, common time. Remains silent throughout the score.
- Violin II:** Treble clef, common time. Remains silent throughout the score.
- Viola:** Bass clef, common time. Remains silent throughout the score.
- Cello:** Bass clef, common time. Remains silent throughout the score.
- Piano:** Grand staff (treble and bass clefs), common time. Remains silent throughout the score.
- Bongo Drums:** Percussion clef, common time. Features a rhythmic pattern of eighth notes and sixteenth notes, marked *pp*.
- Bass:** Bass clef, common time. Features a rhythmic pattern of eighth notes, marked *pizz.* and *p*.

Milonga de la Anunciacion

This musical score page contains measures 11 through 18 of the piece "Milonga de la Anunciacion". The score is arranged in a standard orchestral layout with the following parts and markings:

- Alto:** Melodic line with slurs and triplets in measures 12 and 13.
- Acc. (Accompaniment):** Rhythmic accompaniment with slurs and a *mf* dynamic marking in measure 18.
- Vln. (Violins):**
 - Vln. I:** Enters in measure 12 with a *pizz.* (pizzicato) marking and a *f* dynamic.
 - Vln. II:** Enters in measure 12 with a *pp* dynamic and a *pizz.* marking.
- Vla. (Viola):** Enters in measure 12 with a *pp* dynamic and a *pizz.* marking.
- Vc. (Violoncello):** Enters in measure 18 with a *tutti* marking.
- Pho. (Piano):** Provides harmonic support with chords and a *mf* dynamic in measure 12.
- Bgo. Dr. (Bass Drum):** Provides rhythmic accompaniment.
- Cb. (Cello):** Enters in measure 11 with a *mf* dynamic.

Milonga de la Anunciacion

20

Alto

20

Acc.

mf

20

Vln.

arco solo

S.Vlc.

p

Vln. I

pp

arco

ff

pizz.

arco

ff

arco

f

Vln. II

pp

pp

pp

pp

arco

mf

Vla.

pp

pp

pp

pp

arco

mf

Vc.

p

20

Pno.

p

20

Bgo. Dr.

f

pp

20

Cb.

p

Milonga de la Anunciacion

3

This musical score page contains measures 28 through 37 of the piece "Milonga de la Anunciacion". The score is arranged for a full orchestra and includes the following parts:

- Alto:** Melodic line with triplets in measures 28-30 and a fermata in measure 31.
- Acc. (Percussion):** Rhythmic accompaniment with a *mf* dynamic.
- Vln. (Violins I & II):** Violin I has a rhythmic pattern with accents. Violin II has a similar pattern. Both have *mf* dynamics.
- Vla. (Viola):** Melodic line with a *f* dynamic in measure 31.
- Vc. (Violoncello):** Melodic line with a *mf* dynamic.
- Pno. (Piano):** Complex accompaniment with a *mf* dynamic.
- Bgo. Dr. (Bongos):** Rhythmic accompaniment with a *mf* dynamic.
- Cb. (Contrabass):** Rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings. A rehearsal mark '3' is placed above measure 28. The page concludes with a double bar line and a fermata in measure 37.

Milonga de la Anunciacion

37

Alto

37

Acc.

37

Vln. *tutti*

S.Vlc.

Vln. I *Glissando* *Glissando* II

Vln. II *Glissando* II

Vla. *Glissando* III

Vc.

37

Pho.

37

Bgo. Dr.

37

Cb.

Milonga de la Anunciacion

45 **4**

Alto

Acc. *f*

Vln. *f* solo

S.Vlc. *f* solo

Vln. I *ff* lick

Vln. II *ff*

Vla. *ff*

Vc. *f*

Pho. *f*

Bgo. Dr.

Cb. *f*

61 **6**

Alto

61

Acc. *mf*

61

Vln. *ff*

S.Vlc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

61

Pno. *mf*

61

Bgo. Dr.

61

Cb. *mf*

Milonga de la Anunciacion

68 7

Alto *f*

Acc. *f* *ff*

Vln. *f* *tutti* *ff*

S.Vlc. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Bgo. Dr. *f*

Cb. *f* *ff*

9

84

Alto

84

Acc.

84

Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

84

Pno.

84

Bgo. Dr.

84

Cb.

pizz.

pizz.

pizz.

The musical score is written for a Milonga de la Anunciacion, page 11, starting at measure 84. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto (melodic line), Accordion (chords and accompaniment), Violin I (melodic line), Violin II (pizzicato accompaniment), Viola (pizzicato accompaniment), Violoncello (pizzicato accompaniment), Piano (melodic and harmonic accompaniment), Bongo Drum (rhythmic accompaniment), and Contrabass (pizzicato accompaniment). The score includes various musical notations such as slurs, accents, and dynamic markings.

93 **10**

Alto

Acc. *pp* *mf* *tutti*

Vln.

S.Vlc. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Pno.

Bgo. Dr.

Cb. *p*

Milonga de la Anunciacion

100

11

Alto

100

Acc.

100

Vln.

ff

S.Vlc.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

100

Pno.

ff

100

Bgo. Dr.

6

100

Cb.

f

ff

12

The musical score for page 14 of "Milonga de la Anunciacion" is arranged for a chamber ensemble. The score includes the following parts:

- Alto:** Melodic line with triplets and a fermata.
- Acc.:** Accompaniment with chords and slurs.
- Vln.:** Violin part with a rhythmic pattern of eighth notes.
- S.Vlc.:** Viola part with a rhythmic pattern of eighth notes.
- Vln. I:** Violin I part with a rhythmic pattern of eighth notes.
- Vln. II:** Violin II part with a rhythmic pattern of eighth notes.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a rhythmic pattern of eighth notes.
- Bgo. Dr.:** Bateria part with a rhythmic pattern of eighth notes.
- Cb.:** Contrabajo part with a rhythmic pattern of eighth notes.

The score is in 2/4 time and features various dynamics and articulations, including *mf*, *f*, and *fff*. The key signature is one sharp (F#).

Milonga de la Anunciacion

115

Alto

115

Acc.

115

Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

115

Pno.

115

Bgo. Dr.

115

Cb.